

## Rokeby Remote working for students

Week 15 Subject ART

Week beginning : 6<sup>th</sup> July 2020

Work for the equivalent teaching time in a week eg 4 hours for each of English, maths and science

Year group	Details of work to be completed Learning platform eg Seneca, Bedrock, mymaths, GCSEpod etc Work differentiated by set/tier of entry as appropriate
7	Create a zine using your object characters in the story. A zine is a small booklet that is made using one sheet of paper. Each page is a part of a story, much like a comic book. See the PowerPoint to see how you construct the zine booklet as well as how to develop and present your story. THIS IS A TWO-WEEK HOMEWORK.
8	Using the photographs, you took last week, choose one to form the basis of your final piece. THIS IS A TWO-WEEK HOMEWORK. Your drawing will cover two pages in your sketchbook (A3 size). Pay attention to the accuracy of shape, add shading, tones and tints and try to create the various textures in the photograph. The aim is to make your final piece as realistic as possible.
9	Create a series of portraits of either yourself, or your family members on the toilet roll tubes using the same techniques and style as your chosen artist (Todd Marone / Adam Neate). THIS IS A TWO-WEEK TASK, PLEASE TAKE YOUR TIME. Submit your finished tubes by uploading your photographs of them to google class.
10	Mrs Roberts class: Start making your final zine based on your plan from last week's lesson. Think about the materials you will use. How will you incorporate the styles and techniques of the artists you have looked at so far? Has one artist really inspired you and you will use this way of working throughout the zine, or will each page demonstrate a different style. Remember your zine is a mini book, so it must tell a story.  Ms Mishra's class: Write a reflection of your final tube outcome on word. Use the questions provided and submit your word document on to google classroom.