

Rokeby Remote working for students

Week beginning 30/3/2020 Subject ART

Year group	Details of work to be completed Learning platform eg Seneca, Bedrock, mymaths, GCSEpod etc Work differentiated by set/tier of entry as appropriate
7	"CROSS HATCHING WITH PEN" TASK 1: Using a pen (normal writing biro or ballpoint pen), create a tonal ladder moving from a light tone through to black. TASK 2: Create an observational study of an everyday object (see examples provided on worksheet on SMHW / google classroom). TASK 3: Create a pen study of an object using biro lines and felt tip pen or colour pencil. Use the biro to cross hatch shading. SEE SMHW / GOOGLE CLASSROOM FOR MORE INFORMATION
8	"BIG BUGS" Task: choose between the green task (easy peasy) or the red task (jedi master level). You must draw the other half of the creature on the worksheet. If you have a printer, you can print the image and stick it in your book before completing the other half. If you do not have a printer, just draw the other half in your book. You must use pen to draw – NO PENCIL! Try to create texture with pen. Examples of how to present your work is on the worksheets provided. SEE SMHW / GOOGLE CLASSROOM FOR MORE INFORMATION
9	Use your mobile phone / webcam / camera to take THREE selfies of yourself pulling a funny face. Think about the background (plain, brick wall, grass, make your own...) CHALLENGE TASK: Use built in filters on your mobile to adapt your images or download the 'snapseed' app to add effects and filters to your selfies. You must log on to SMHW or google classroom to see examples and tips to add filters to your selfies. SEE SMHW / GOOGLE CLASSROOM FOR MORE INFORMATION

<p style="text-align: center; font-size: 24pt; font-weight: bold;">10</p>	<p>Miss Mishra's class: You will be taking the still life HW a step further and look at something that either you or your family member have a collection of. You must find 4-5 of the same thing. Examples keys, biscuit tins, plant pots etc. You will use pencil, pen and A4 paper. You are going to draw from at least 4 different angles. You will shade the drawing capturing all details.</p> <p>Mrs Robert's class: <u>SINGLE LESSON (1 hour):</u> Create your own coffee ink mix using three teaspoons of coffee with a small amount of water to create an ink like consistency. Alternatively, you can use two tea bags soaked in a small amount of hot water for one hour, or until the water turns a very dark brown colour.</p> <p>You will then create a series of mark-making marks using everyday objects as your dip pen such as:</p> <ul style="list-style-type: none"> - Cotton buds - End of a pencil - Toothpicks - Forks - Brush - String - Finger <p>There will be an example sheet to help you on SMHW and google classroom.</p> <p><u>DOUBLE LESSON (2HOURS):</u> Using the ink mix from lesson 1, draw your favourite creature collage. Think back to the work we created in class using black drawing ink. Add tone and texture. You can use objects from your last piece of work to create different coffee ink lines. A help sheet is on SMHW and google classroom</p> <p>SEE SMHW / GOOGLE CLASSROOM FOR MORE INFORMATION</p>
<p style="text-align: center; font-size: 24pt; font-weight: bold;">11</p>	<p>You will have received feedback from last week's work submitted on to google classroom and Mrs Roberts will provide you individual tasks to improve and develop your work.</p> <p>This will be a little bit like in class tutorials to keep your own project on track.</p> <p>SEE SMHW / GOOGLE CLASSROOM FOR MORE INFORMATION</p>