

Rokeby Remote working for students

Week beginning 23/3/2020 Subject ART

Work for the equivalent teaching time in a week eg 4 hours for each of English, maths and science

| Year group | Details of work to be completed Learning platform eg Seneca, Bedrock, mymaths, GCSEpod etc Work differentiated by set/tier of entry as appropriate |
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| 7 | <p>You will begin to develop your drawing skills based on your previous classwork and homework's.</p> <p>Observational drawings are an important way to record ideas so you will develop your skills to draw from life (real things in front of you, <u>not</u> copying an image).</p> <p>Draw an object in your home from observation. It can be a toy, your shoe, a chair, household items etc.</p> <p>Fill the page with your drawing.</p> <p>DO:</p> <ul style="list-style-type: none"> - Draw an object that will challenge you - Take inspiration from Jim Dine and Giorgio Morandi who you have looked at previously. - Use a wide range of shading. Remember to blend the shades. - Draw all the details of your object. - Spend at least 1 hour on your drawing. <p>CHALLENGE / EXTENSION:</p> <ul style="list-style-type: none"> - Use colour pencils to add shading in colour. - Create a still life to challenge yourself to draw a collection of objects. <p>SEE SMHW FOR MORE INFORMATION</p> |
| 8 | <p>You will continue your bug project with a particular focus to FORM BREAKDOWNS. FORM BREAKDOWN is where you draw an object / person / animal using basic shapes such as squares, circles, ovals and rectangles before refining them into a realistic shape.</p> <p>Complete task one shown on show my homework.</p> <p>If you find task one too easy, move on to task two.</p> <p>Alternatively, you can complete both adding colour and pattern to your insects.</p> <p>Please take care when drawing, you must spend at least ONE HOUR on this task.</p> <p>SEE SMHW FOR MORE INFORMATION</p> |

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| <p style="text-align: center; font-size: 24pt; font-weight: bold;">9</p> | <p>You will be looking at portraiture over the next few weeks. Portraiture is a painting or drawing of a person, typically from the shoulders up but it can be the whole person. A self portrait is when the artist creates an artwork of themselves.</p> <p>This week's task is to create an artist research about the work of JR and draw a piece of his work.</p> <p>Your question sheet and images of JR's work can be found on Show my homework. You may print off his artwork and stick it in your book if you can do this from home.</p> <p>SEE SMHW FOR MORE INFORMATION</p> |
| <p style="text-align: center; font-size: 24pt; font-weight: bold;">10</p> | <p>AM's class: Create a still life of 10 objects in your bedroom that represents you (eg. Football boots, game controller, favourite toy). Photograph the still life and draw it using a range of 2D mediums. Experiment with as many drawing materials as you can and explore scale (drawing on big paper and drawing on small paper)</p> <p>LR's class: Create a collage of your favourite animal crossed with images of objects / celebrities / creatures that you like to make a hybrid creature. You can make more than one to develop your ideas. From these collages, create a series of illustrations using pencil.</p> <p>If you have access to fine liners / drawing pens and water colour paint you can use these. Pay close attention to the scene your creature is in (underwater / in space / in a Forrest etc)</p> <p>SEE SMHW FOR MORE INFORMATION</p> |
| <p style="text-align: center; font-size: 24pt; font-weight: bold;">11</p> | <p>You have two options:</p> <p>You can either:</p> <p>Create an artist analysis and an artist response in relation to your exam project.</p> <p>OR</p> <p>Create prep work towards your portraiture project. This can include:</p> <ul style="list-style-type: none"> - Small portraits using different materials as evidence for AO2 (experimentation). - Draw facial features in close up using pencil, pen, biro, felt tips, ink and water, pencils colour etc. - Research an artist to gain further evidence for AO1 (development). <p>SEE SMHW FOR MORE INFORMATION</p> <p>I understand this is a difficult and confusing time for you. If you have ANY questions or concerns about your GCSE, please message me on Show My Homework and I will try and support you the best I can. Mrs Roberts.</p> |